

(score in C)

Adam James Wilson; c. 1998

Four vocal staves (sop., alto, ten., bari.) in C major, 4/4 time. Each staff begins with a tempo marking of $\bullet = 70$ *unrelenting* and a dynamic marking of *sfz*. The soprano staff has a first ending bracket labeled '1' and a *ff* dynamic marking. The alto, tenor, and baritone staves also have first ending brackets labeled '1' and *ff* dynamic markings. The music features various intervals and slurs, with some intervals labeled as 5.4 and 6.4.

Four piano accompaniment staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3-measure rest. It features intervals of 5.4 and a complex rhythmic pattern. The second staff is in treble clef with intervals of 15:12, 5.4, and 3.2. The third staff is in treble clef with intervals of 6.4. The bottom staff is in bass clef with intervals of 9.6, 6.4, 6.4, 6.4, 3.2, 9.6, 6.4, and 6.4. The piano part includes complex rhythmic patterns and slurs.